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# CAPE PLAYBILL

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Falmouth, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 733, Falmouth, Mass., or phone 548-0070.

**Vol. 20 No. 6** **Week of August 5 thru August 10, 1968**


## THE PRODUCER'S CORNER

Dear Theatergoer,

It is Neil Simon time again at the Cape Playhouse. Last season Mr. Simon was represented twice on our boards and this season we have the latest of his hits to be released for stock, "Star Spangled Girl". Starring Edd Byrnes, Diane McBain, and Carleton Carpenter, this hilarious comedy concerns two young bachelors who share an apartment and the pretty blonde physical fitness fan who moves into the apartment downstairs. Which of the two men will win the hand of this "Star Spangled Girl"? Come and be with us next week to find out.

Edd Byrnes, veteran of numerous television shows such as 77 Sunset Strip, as well as every top musical show in the country and in London has been devoting his time recently to film.

Diane McBain, also of television (Surfside 6) has just completed the film "Mary Jane" as one of Fabian's leading ladies.

Carleton Carpenter has been in "Hello Dolly" in the Broadway, International, and National companies. He has also run up an interesting list of credits in film and television.

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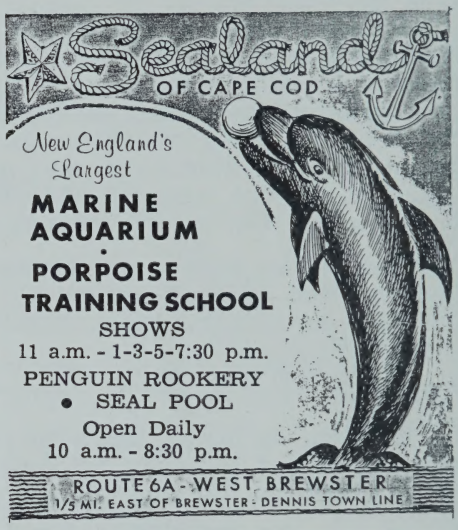


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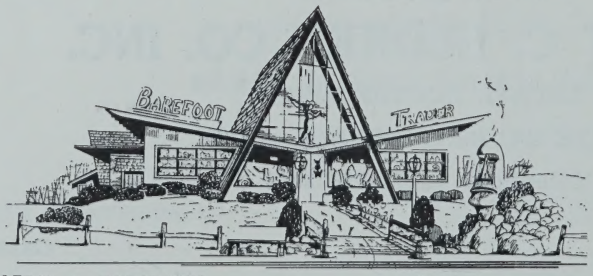


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The Cape Playhouse wishes to express its sincere appreciation for services and incidental properties used in last week's production of "Everybody's Girl" to the following people: Moody's Camera Shop, Harwichport; Craig Studio's, East Dennis; Bleak House Downs, East Dennis; Mr. and Mrs. John Carey, East Dennis; Hilary House, Brewster; Richard Lent, East Dennis; and Mr. and Mrs. Stanley Clemence, Dennis.

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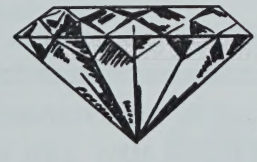

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## CAST

(In Order of Appearance)

| | |
|---|---|
| Addie | HELEN MARTIN |
| Cal | ANDRE WOMBLE |
| Birdie Hubbard | BETTY FIELD |
| Oscar Hubbard | JACK MANNING |
| Leo Hubbard | FRANKLIN KISER |
| Regina Giddens | GERALDINE PAGE |
| William Marshall | RUSSELL GOLD |
| Benjamin Hubbard | RICHARD A. DYSART |
| Alexandra Giddens | MARY SULLIVAN |
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## SYNOPSIS OF SCENES

ACT ONE

The spring of 1900, evening

Intermission

ACT TWO

A week later, early morning

Intermission

ACT THREE

Two weeks later, late afternoon

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## WHO'S WHO IN THE CAST

**GERALDINE PAGE (Regina Giddens)** was most recently seen on Broadway in "Black Comedy", playing on the same stage on the same evening with such vastly divergent characters as Clea—in the wildly funny "Black Comedy"—and Sophie in the tense and moody curtain-raiser, "White Lies", obviously an extraordinary achievement and one of the reasons Miss Page is considered by many critics to be America's foremost actress. Her hallmark is the quality of being able to portray deep and strong feeling in one role, to be saucily mischievous in the next, and to be luring and alluring in a third—or perhaps all three in one play. Her performances are always varied, probing, entertaining, and artful. From the time she lit up New York's 1952 season as the luminous Alma Winemiller in Tennessee Williams's "Summer and Smoke" at the Circle in the Square, Miss Page has illustrated in her distinguished career that she can wear either mask of thespis with equal aplomb. Her Broadway roles have encompassed such varied offerings as "Mid Summer", "The Immoralist", "The Rainmaker", "Separate Tables", "Swith Bird of Youth", "Strange Interlude", and "The Three Sisters" in which she played at different times, both Olga and Masha. More recently she has concentrated on lighter fare in New York with starring roles in "The Great Indoors" and "P.S. I Love You." For her labors in the theatrical vineyard, she has been rewarded with two citations from the Drama Critics Circle, a Donaldson Award, a Theater World Award, and a Sarah Siddons Award. But this is only


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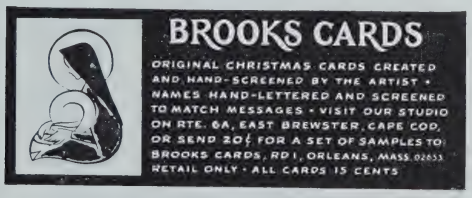
one facet of the diamond. Miss Page has made eight films over these years, three of which have won her nominations for the Academy Award. These were "Sweet Bird of Youth" with Paul Newman (Best Actress nomination), "Summer and Smoke" with Laurence Harvey (Best Actress nomination), and "Hondo" with John Wayne (Best Supporting Actress nomination). Other films have been "Toys in the Attic", with Dean Martin, "Dear Heart" with Glenn Ford, "Monday's Child" with Arthur Kennedy, "You're a Big Boy Now" with her husband, Rip Torn, and "The Happiest Millionaire." For "Summer and Smoke", she won the Cinema Nuova Gold Plaque at Venice, the Golden Globe from the Foreign Press Association, the Best Actress Awards from both the National Board of Review of Motion Pictures and Cue Magazine, plus the Donatello Award as Best Foreign Actress in Italy. There is yet a third side to her career, in that she has starred in every major dramatic television show produced. Of recent and glowing memory are "Barefoot in Athens" on the Hallmark Hall of Fame, and Truman Capote's "A Christmas Memory." For her performance in the latter, Miss Page received an "Emmy" Award. Add to all these make-believe people a real-life career. She and Mr. Torn have three children, a set of identical twins, and a daughter, Angelica.

**RICHARD A. DYSART (Benjamin Hubbard)** made his appearance in the spring

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of 1966 with the American Conservatory Theater, of which he was a founding member. On stage he portrayed Vanya in "Uncle Vanya", Willy Loman in "Death of a Salesman", The Father in "Six Characters in Search of an Author", and Captain Cat in "Under Milk Wood." He left the A.C.T. at the invitation of Mike Nichols to portray Horace in last fall's Lincoln Center revival of "The Little Foxes." He has since replaced George C. Scott and E. G. Marshall in the role of Ben. Mr. Dysart's New York debut was in the Circle in the Square production of "The Iceman Cometh." On Broadway, he appeared in Bill Naughton's "All in Good Time" with Sir Donald Wolfit and was the Common Man in the national company of "A Man For All Seasons." He can be seen in the soon to be released film "Petulia" with Julie Christie and George C. Scott.

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**BETTY FIELD (Birdie Hubbard)** made her Broadway debut as the 14 year old girl friend of Henry Aldrich in "What A Life" and continued to play this part in the radio version called "The Life of Henry Aldrich" and she also appeared in the movie version. This led to starring roles in Hollywood; Booth Tarkington's "Seventeen" and as John Wayne's wife in "Shepherd of the Hills". For the other six months of the year, she appeared in many Broadway comedy hits; George Abbot's "Three Men on a Horse", "Boy Meets Girl", "Room Service", and "The Primrose Path". She returned to Hollywood to star in "Blues in the Night" and as Cassandra in "King's Row" for which she was nominated for an Academy Award. She then co-starred with Burgess Meredith in John Steinbeck's "Of Mice and Men" which has become known as a film classic. She was then engaged by the Playwrite's Co. to star in Pulitzer Prize winner Elmer Rice's "Two on an Island", "Flight to the West", "A New Life", and "Dream Girl" for which she was awarded the Drama Critic's Award for best performance of the Year. She married Elmer Rice and had three children, John Alden Rice, Judy Rice and Paul Rice. Miss Field

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continued to star in such films as "Tomorrow the World", "Flesh and Fantasy", F. Scott Fitzgerald's "The Great Gatsby", "The Great Moment", "Peyton Place", "Bus Stop", and "Picnic". In summer theaters, at universities, and on tour, she has starred in "Country Girl", "Time of the Cuckoo", "Never Too Late", "Come Back Little Sheba", "The Glass Menagerie", and "The House of Bernada Alba". Other Hollywood roles were as Bert Lancaster's wife in "The Birdman of Alcatraz", "How to Save Your Marriage and Ruin Your Life", and the still unreleased "Coogan's Bluff". On Broadway, as a member of the Actor's Studio, she appeared in a hit revival of Eugene O'Neil's "Strange Interlude" and in Robert Whitehead's production of "A Touch of the Poet" with Helen Hayes, Eric Portman, and Kim Stanley. She also appeared in "Waltz of the Toreodors" and William Inge's "Where's Daddy?". She is now married to portrait painter and illustrator Raymond Olivere and his three stepchildren, Mark, Laura, and Gina who are touring with her while she appears in "The Little Foxes".

**JACK MANNING (Oscar Hubbard)** Mr. Manning's career as a Broadway actor and director has spanned twenty-five years, during which time he has appeared in seventeen Broadway plays. He played Helen Hayes' son, Freddie Stowe, in "Harriet", followed by such hits as "Othello" with Paul Robeson and Jose Ferrer, "Man and Superman" with Maurice Evans, "Alice in Wonderland", "Billy Budd", and most recently Richard Rodger's "Do I Hear a Waltz?" A veteran of television and films, his televised "Hamlet" was ranked among the acting feats of the year by New York Times critic Jack Gould. He won the Variety Award for "Spotlight", a one-hour dramatic series which he directed on WOR-TV. Mr. Manning has produced and directed the Helen Hayes Repertory Company since 1953. In the Spring of 1966, the company went on a national tour starring Miss Hayes in "The Circle" and "Lovers, Villians", Bermuda Festival of the Arts. One of Mr. Mannings special interests is in helping students of acting. In 1963, he served as Guest Director at the Theatre Department of Boston University, and the following year he taught a master class in Acting at Brandeis University. At his own studio in Greenwich Village, Mr. Manning teaches acting year-round.

**JOHN BEAL (Horace Giddens)** who has been labeled "one of the best actors in our theater" by no less an authority than Brooks Atkinson, has played a wide range of comedies, dramas, and musicals. On Broadway playgoers have applauded him in such varied fare as "Liberty Jones",

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"Soliloquy", "Russet Mantle", "Another Language", "Lend An Ear", "The Tea House of the August Moon", "She Loves Me Not", "The Voice of the Turtle", and "Calculated Risk." He gave a heart-warming performance as the Stage Manager in the highly praised Circle in the Square production of "Our Town", staged by Jose Quintero. On tour he played the title role in "Mr. Roberts" and starred in "The Fourposter", "Lend An Ear" and "Everybody Today." One of his favorite roles was Sir Thomas More in "A Man For All Seasons", which he has played in stock to great acclaim from critics and audiences alike. In Hollywood, he is a veteran of more than fifty films, notably among them "The Little Minister", "My Six Convicts", William Faulkner's "The Sound and the Fury", "That Night", and "Ten Who Dared." On television, he has starred on most of the top networks. Not only has he won a reputation for himself as a stage director but as an artist as well, having been commissioned to paint many portraits. Mr. Beal is married to actress, Helen Craig, and they have two children Tita and Tandy.

**MARY SULLIVAN (Alexandra Giddens)** After attending the University of Wisconsin, Miss Sullivan studied in New York at the Neighborhood Playhouse. Her credits include work in regional theater; namely the Kansas City Circle Theater where audiences enjoyed her as Pegeen Mike in "Playboy of the Western World" and Heavenly in "Sweet Bird of Youth." She has appeared for two seasons at the Mountain Playhouse in Jennerstown, Pa., where she was seen in "Any Wednesday", "A Thousand Clowns" and "Barefoot in the Park." She will be making her film debut in the yet to be released "Terror from the Sky."

**FRANKLIN KISER (Leo Hubbard)** was born and educated in Baltimore, Maryland. He made his Broadway debut as Robert Preston's grandson Temple Franklin in "Ben Franklin in Paris." In London's West End, he played the part of Chip, the compulsive sight-seeing sailor in Hugh Beaumont's production of "On the Town." Off Broadway, he was seen as the son in Strindberg's "The Pelican." He studied acting with Mira Rostova.

**RUSSELL GOLD (Mr. Marshall)** A native of Conn. and a graduate of the Pasadena Playhouse, Mr. Gold made his New York debut in "Harvey" with Joe E. Brown. His other Broadway credits include "Point of No Return" with Henry Fonda, "Romeo and Juliet" with Olivia De Haviland, and "Dear Charles" with Tallulah Bankhead. Off Broadway, Mr. Gold originated the role of Henry VIII in the "Royal Gambit" and Agamemnon in "The Prodigal." After extensive regional theater work and work in summer stock, which includes, among others, a Ford Foundation grant for 40 weeks at the Axley Theater in Houston, and appearances with the A.P.A. and Studio Theater in Buffalo, Mr. Gold's most recent venture was as a member of Channel 13's Shakespearean Actor's Company. His other TV credits include Camera 3, Love of Life, Secret Storm and many others.

**HELEN MARTIN (Addie)** appeared on Broadway in "Take a Giant Step", "Period of Adjustment", "Purlie Victorious" and "Deep by the Roots". She has been seen on TV in "The Nurses", "The Defenders", and the recent "Green Pastures". Off-Broadway appearances include "Major Barbara" and "Juno and the Paycock" and Jean Genet's "The Blacks", and she toured Europe and the Middle East in "Amen Corner".

**ANDRE WOMBLE (Cal)** With "The Little Foxes", Andre Womble made his Broadway debut after being understudy to Clarence Williams III in William Hanley's "Slow Dance on the Killing Ground." Since then, he has played the role of Randall, the frightening and frightened intruder of "Slow Dance" at both the Actor's Theater of Louisville, Kentucky, and the Cleveland Playhouse. He also had major roles in "The Blood Knot" at Cincinnati's Playhouse in the Park, and in "In White America" and "The Knack" at Louisville. His other credits include "The Death of Bessie Smith" and "Benito Cereno" at Baltimore's Center Stage and "The Lion and the Jewel" at the Antioch Theater in Ohio. On television he has been seen in Directions 66 and The Nurses.

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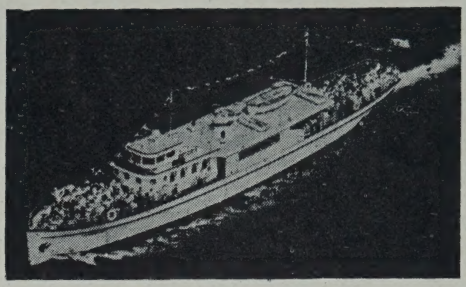

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| Lv. Nantucket | 3:30 P.M. |
| Arr. Hyannis | 5:30 P.M. |

**Motor Vessel KATERI-TEK**
**Martha's Vineyard Daily Schedule**

| | |
|---|---|
| Lv. Hyannis | 10:15 A.M. |
| Arr. Oak Bluffs | 11:45 A.M. |
| Lv. Oak Bluffs | 4:15 P.M. |
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